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# Embodied Female

**Erin Harrington**



## **Embodied Female:**

**Embodied** Gregg R. Allison, 2021-05-11 We rarely give thought to our bodies until faced with a physical challenge or crisis We have somehow internalized the unbiblical idea that the immaterial aspect of our being our soul or spirit is inherently good while the material aspect our body is at worst inherently evil and at best neutral just a vehicle for our souls to get around So we end up neglecting or disparaging our bodies seeing them as holding us back from spiritual growth and longing for the day we will be free of them But the thing is we don't have bodies we are our bodies And God created us that way for a reason With Scripture as his guide theologian Gregg Allison presents a holistic theology of the human body from conception through eternity to equip us to address pressing contemporary issues related to our bodies including how we express our sexuality whether gender is inherent or constructed the meaning of suffering body image end of life questions and how to live as whole people in a fractured world

*Women and Their Body* Jil Muller, 2025-09-01 Women's rights over their own bodies is one of the most pressing issues esp as women still seem to have fewer rights over their bodies than men International authors from philosophy literature art architecture and gender studies address the topic from a variety of perspectives reaching beyond classical feminism and beyond the labels of motherhood and sex The contributions are grouped into five sections Body Experiences History Technology and Arts Feminism and Phenomenology and Beauty Papers address a multitude of areas ranging from beauty practices and Ukrainian women refugees in the context of the Russia Ukraine war feminist phenomenology and socio structural critique female specific neuropathology the discourse of the Victorian women's menstruation to motherhood in gender studies and feminist new materialisms The book provides not only a comprehensive overview over the current state of research but will also inspire further discussions A separate bibliography listing relevant titles for readers new to the topics and for advanced researchers rounds out the volume

**Writing on the Body?**

**Thinking Through Gendered Embodiment and Marked Flesh** Kay Inckle, 2009-03-26 This groundbreaking piece of work establishes a position of embodiment as an ethically salient epistemological and empirical strategy for understanding representing and experiencing gendered embodiment and marked flesh Developing an embodied feminist critique of the sociology of the body the author integrates this position with some of the most recent developments in qualitative methodologies and creative research practices in order to engage with and represent women's experiences of body marking As such the specific body practices which are addressed body modification and self injury are refigured in the context of a feminist embodied position This position of embodiment not only establishes a holistic non dualistic orientation from which to experience and explore gendered embodiment and body marking practices but in doing so also highlights the limitations of normative dualistic disembodied theories and methods which objectify and distance the very experiences they purport to explain Overall this exploration is a provoking moving and often uncomfortable journey into the imperatives of gendered embodiment abject corporeality blood and pain and the practices which mark the body and evoke and transform the

gendered embodied self This is a courageous beautifully written evocative and thought provoking book that takes the reader on an intimate journey into the misunderstood world of body marking practices As part of the journey Inckle provides a range of insights into the fluid ambiguous and complex forms of embodiment experienced by women over time The reflexive stance she adopts throughout enables the reader to chart her emerging awareness of methodological dilemmas and the inherent tensions she experiences in trying to resolve them in relation to feminist ethical positions As part of this process she challenges the norms of knowledge production and dissolves the disciplinary boundaries that frame much of the current debate on embodiment and body marking practices Inckle s findings offer a powerful critique of dominant research perspectives that focus on the body and she makes a strong case for the development of a feminist embodied sociology in the future As such this book will be of immense interest to sociologists and psychologists with an interest in the body and the dynamics of embodiment as well as to scholars seeking to develop their understanding of key methodological issues Professor Andrew C Sparkes PhD Exeter University This book is based on one of the best methodological approaches I have come across Supported by materials from a wide variety of disciplines it is reflexively argued and Dr Inckle charts new grounds in her trajectory from feminist methodologies to creative sociology searching for new ways of producing knowledge and radically broadening the sociological research agenda to include stories that come out of the body I particularly like the way Dr Inckle develops feminist research methodologies critiquing participatory approaches as often difficult to implement and the fearless yet highly problematic positioning of the researching I at the centre of the research process Dr Ronit Lentin Department of Sociology Trinity College Dublin [Gendered Bodies and New Technologies](#) Amanda du Preez,2009-10-02 In this era of ubiquitous information flow heightened mobility and limitless consumer convenience human interaction with new technologies has become increasingly seamless In the process the human body is effectively and steadily reduced to just another interface or a second life so to speak What is easily forgotten during this translucent transaction is that being human also necessarily implies being embodied In other words to constitute a body in its non negotiable physicality is still what it entails to be human amongst other things To live daily in and through the complicated and dynamic intersection between mind and body psychology and physiology also known as embodiment is what makes us human [Women, Monstrosity and Horror Film](#) Erin Harrington,2017-08-10 Women occupy a privileged place in horror film Horror is a space of entertainment and excitement of terror and dread and one that relishes the complexities that arise when boundaries of taste of bodies of reason are blurred and dismantled It is also a site of expression and exploration that leverages the narrative and aesthetic horrors of the reproductive the maternal and the sexual to expose the underpinnings of the social political and philosophical othering of women This book offers an in depth analysis of women in horror films through an exploration of gynaehorror films concerned with all aspects of female reproductive horror from reproductive and sexual organs to virginity pregnancy birth motherhood and finally to menopause Some of the themes explored include the intersection of horror monstrosity and sexual

difference the relationships between normative female hetero sexuality and the twin figures of the chaste virgin and the voracious vagina dentata embodiment and subjectivity in horror films about pregnancy and abortion reproductive technologies monstrosity and mad science the discursive construction and interrogation of monstrous motherhood and the relationships between menopause menstruation hagsploitation and abject barren bodies in horror The book not only offers a feminist interrogation of gynae horror but also a counter reading of the gynae horrific that both accounts for and opens up new spaces of productive radical and subversive monstrosity within a mode of representation and expression that has often been accused of being misogynistic It therefore makes a unique contribution to the study of women in horror film specifically while also providing new insights in the broader area of popular culture gender and film philosophy

**The Bloomsbury Research Handbook of Indian Philosophy and Gender** Veena R. Howard, 2019-10-17 How do gender constructions transform religious experiences What is the role of bodily materiality in ethics and epistemology How does rethinking gender and sexuality force us to reconceptualise settled ontological frameworks This collection provides the first research resource to Indian philosophical gender issues exploring a variety of texts and traditions from Indian philosophy where the treatment of gender is dynamic and diverse Organised around three central themes the gender dynamics of enlightenment in the Hindu and Buddhist traditions the simple binary opposition of genders in Indian traditions the ways in which symbolic representations of gender differ from social realities in Hindu and Buddhist practice a team of respected scholars discuss feminist readings examinations of femininity and masculinity as well as queer and trans identities representations and theories Beginning with the Vedic tradition and ending with sections on Sri Ramakrishna and Gandhi this wide ranging handbook encourages fresh inquiry into classic philosophical questions Offering critical analyses relevant to literary cultural and religious studies The Bloomsbury Research Handbook of Indian Philosophy and Gender opens up new ways of understanding gender and South Asian philosophy

**Development and Gender Capital in India** Shoba Arun, 2017-09-06 The Indian state of Kerala has invoked much attention within development and gender debates specifically in relation to its female capital an outcome of interrelated historical cultural and social practices On the one hand Kerala has been romanticised with its citizenry particularly women being free of social divisions and uplifted through educational well being On the other hand its realism is stark particularly in the light of recent social changes Using a Bourdieusian frame of analysis Development and Gender Capital in India explores the forces of globalisation and how they are embedded within power structures Through narratives of women s lived experiences in the private and public domains it highlights the anomie of gender through complexities and contradictions vis vis processes of modernity development and globalisation By demonstrating the limits placed upon gender capital by structures of patriarchy and domination it argues that discussions about the empowered Malayalee women should move from a mere politics of rhetoric and representation to a more embedded politics of transformation meaningfully taking into account women s changing roles and identities This book will

be of interest to scholars and students of Development Studies Gender Studies Anthropology and Sociology

**Women as Sites of Culture** Susan Shifrin, 2002 Exploring the ways in which women have formed and defined expressions of culture in a range of geographical political and historical settings this collection of essays examines women's figurative and literal roles as sites of culture from the 16th century to the present day The diversity of chronological geographical and cultural subjects investigated by the contributors from the 16th century to the 20th from Renaissance Italy to Puritan Boston to the Polish Lithuanian Commonwealth to post war Japan from parliamentary politics to the politics of representation provides a range of historical outlooks The collection brings an unusual variety of methodological approaches to the project of discovering intersections among women's studies literary studies cultural studies history and art history and expands beyond the Anglo and Eurocentric focus often found in other works in the field The volume presents an in depth investigative study of a tightly constructed set of crucial themes including that of the female body as a governing trope in political and cultural discourses the roles played by women and notions of womanhood in redefining traditions of ceremony theatricality and spectacle women's iconographies and personal spaces as resources that have shaped cultural transactions and evolutions and finally women's voices speaking and writing both as authors of cultural record and destiny Throughout the volume the themes are refracted chronologically geographically and disciplinarily as a means to deeper understanding of their content and contexts **Women as Sites of Culture** represents a productive collaboration of historians from various disciplines in coherently addressing issues revolving around the roles of gender text and image in a range of cultures and periods

**Envisioning American Women** Maria Mårdberg, 1998 This study explores female identity formation in novels by women of colour from the 1970s and 1980s Drawing on feminist discussions of gender race and identity it contends that while generalized notions based on race and gender are valid they must be used with caution The selected novels share certain formal and thematic characteristics when depicting marginalized American women of colour which motivates bringing them together The book traces a few significant models of identity formation connected to genres such as feminist versions of the Kuenstlerroman the Bildungsroman and the novel of awakening

**Mental Health from a Gender Perspective** Bhargavi V Davar, 2001-12-14 The gender perspective is largely lacking in the discourse on mental health in India while the debate on women's issues rarely incorporates this important topic At the same time there is a growing awareness about the special mental health needs of women Utilising variously experiential feminist and social science methodologies the contributors discuss the many psychological social and political forces which impact on women's mental health Overall the book explores perspectives from clinical work and community practices and addresses themes relating to intervention and advocacy Bringing together gender sensitive perspectives from a wide range of disciplines it constitutes an important contribution to feminist discourse within the mental and behavioural sciences

**The Female Body** Laurence Goldstein, 1991 Reflective essays on women's appearance by anthropologists poets psychologists artists and historians Back cover

**Female Experience** Joan Raphael-Leff, 2008

*The Sexual Body* Shelly Eversley, Jennifer Morgan, 2007-06 During the past thirty years controversies have raged over the associations among women's bodies, sex, and questions of women's liberation. Through critical essays, fiction, poetry, and images, this provocative issue draws on the expertise of a variety of disciplines to explore a range of topics including soul food, the works of performance artist Sarah Jones, photographer Renee Cox, filmmaker Spike Lee, dance, hall music, and the history of slavery, as it reveals how women's bodies have been portrayed and how society views, discusses, and practices sex today.

Chamber's Encyclopaedia, 1878      **Writing on the Body** Katie Conboy, Nadia Medina, Sarah Stanbury, 1997 This work comprises a collection of influential readings in feminist theory. It is divided into four sections: Reading the Body, Bodies in Production, The Body Speaks, and Body on Stage.      The Embodied Female Mariam Alizade, 2018-04-24 The Embodied Female is the first volume of this series for the Committee on Women and Psychoanalysis of the International Psychoanalytical Association. This book brings together highly original and insightful contributions from an international group of renowned psychoanalysts.      *Sex, Gender, and Sexuality* Abby L. Ferber, Kimberly Holcomb, Tre Wentling, 2009 There has been an outpouring of discussion and interest in recent years on gender and sexual identities in the disciplines of sociology and women's studies. Now for the first time there is a reader available that bridges the study of both gender and sexuality, providing a thorough examination of their interconnections. In an accessible format, the editors of *The New Basics* construct a new model for making sense of gender and sexuality by raising provocative questions such as: How has our understanding of the relationship among sex, gender, and sexuality changed over time? How are these concepts constructed differently across cultures? What is the difference between transgender, transsexual, and queer? How does class and race shape people's experiences and expressions of gender and sexuality? While exploring a wide range of issues, each piece makes the relationship among sex, gender, and sexual identities central to the analysis. *The New Basics* includes first-person accounts and narratives, poems, theoretical analyses, and critiques of existing research. Due to the evolution of thought and terminology in recent years, the editors have included a useful and unique glossary of basic and new terms.      **The God-idea of the Ancients** Eliza Burt Gamble, 1897      Women of the Pacific, 1930      *Women's Studies Journal*, 2002

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