

Gendered Spaces

● What are some examples of gendered settings (private and public)? What functions do these settings perform in regard to gender roles?

● How are men and women supposed to behave in certain places?



Gendered Spaces

Horace Annesley Vachell



Gendered Spaces:

Gendered Spaces Daphne Spain,2000-11-09 In hundreds of businesses secretaries usually women do clerical work in open floor settings while managers usually men work and make decisions behind closed doors According to Daphne Spain this arrangement is but one example of the ways in which physical segregation has reinforced women s inequality In this important new book Spain shows how the physical and symbolic barriers that separate women and men in the office at home and at school block women s access to the socially valued knowledge that enhances status Spain looks at first at how nonindustrial societies have separated or integrated men and women Focusing then on one major advanced industrial society the United States Spain examines changes in spatial arrangements that have taken place since the mid nineteenth century and considers the ways in which women s status is associated with those changes As divisions within the middle class home have diminished for example women have gained the right to vote and control property At colleges and universities the progressive integration of the sexes has given women students greater access to resources and thus more career options In the workplace however the traditional patterns of segregation still predominate Illustrated with floor plans and apt pictures of homes schools and work sites and replete with historical examples Gendered Spaces exposes the previously invisible spaces in which daily gender segregation has occurred and still occurs

Female Mobility and Gendered Space in Ancient Greek Myth Ariadne Konstantinou,2018-01-25 Women s mobility is central to understanding cultural constructions of gender Regarding ancient cultures including ancient Greece a re evaluation of women s mobility within the household and beyond it is currently taking place This invites an informed analysis of female mobility in Greek myth under the premise that myth may open a venue to social ideology and the imaginary Female Mobility and Gendered Space in Ancient Greek Myth offers the first comprehensive analysis of this topic It presents close readings of ancient texts engaging with feminist thought and the mobility turn A variety of Olympian goddesses and mortal heroines are explored and the analysis of their myths follows specific chronological considerations Female mobility is presented in quite diverse ways in myth reflecting cultural flexibility in imagining mobile goddesses and heroines At the same time the out of doors spaces that mortal heroines inhabit seem to lack a public or civic quality with the heroines being contained behind glass walls In this respect myth seems to reproduce the cultural limitations of ancient Greek social ideology on mobility inviting us to reflect not only on the limits of mythic imagination but also on the timelessness of Greek myth

Gender in an Urban World Judith N. DeSena,Ray Hutchison,2008-02-14 Brings the analysis of gender from the margin to the center of urban theory This volume examines the influence of gender in shaping relations in urban spaces and places It represents a crack in the landscape of urban sociology and engages in the discourse of the field from a gendered perspective

Social Computing and Social Media. Applications and Analytics Gabriele Meiselwitz,2017-06-28 This book constitutes the proceedings of the 9th International Conference on Social Computing and Social Media SCSM 2017 held as part of the 19th International Conference on Human

Computer Interaction HCII 2017 held in Vancouver Canada in July 2017 HCII 2017 received a total of 4340 submissions of which 1228 papers were accepted for publication after a careful reviewing process The papers thoroughly cover the entire field of Human Computer Interaction addressing major advances in knowledge and effective use of computers in a variety of application areas The two volumes set of SCSM 2017 presents 67 papers which are organized in the following topical sections user experience and behavior in social media costumer behavior and social media social issues in social media social media for communication learning and aging opinion mining and sentiment analysis social data and analytics **A**

Multi-ethnic Analysis of Gendered Space Amongst Rural Women in Sri Lanka Fathima Munira Ismail,1999

Gendered Spaces in Argentine Women's Literature M. Sierra,2012-05-07 Addressing the issue of how gendered spatial relations impact the production of literary works this book discusses gender implications of spatial categories the notions of home and away placement and displacement dwelling and travel location and dislocation and the quest for place in women s writing from Argentina from 1920 to the present **Gender, Taste, and Material Culture in Britain and North**

America, 1700-1830 John Styles,Amanda Vickery,2006 Between 1700 and 1830 men and women in the English speaking territories framing the Atlantic gained unprecedented access to material things The British Atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities Diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion Homes were furnished with novel goods like clocks and earthenware teapots the products of British industrial ingenuity This groundbreaking book compares these developments in Britain and North America bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions In asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century Atlantic world *The Gendered Structure of Industrial Work* Jo

Marie Dohoney,1996 *Gendered Innovations in Science and Engineering* Londa L. Schiebinger,2008 This volume which includes essays by women scientists reseachers journalists and administrators investigates how gender analysis can spark creativity in science and engineering

The Hill Horace Annesley Vachell,1913 **AlterNative Spaces** Katja Sarkowsky,2007 Space so the basic assumption of this study plays a central role for transcultural processes in contemporary Native American and First Nations literature How is writing space constitutive for cultural politics in Native American First Nations texts How does it affect specific aspects of cultural politics gender politics in particular And are the spaces constructed in Native literature alterNative in the sense that they offer Native alternatives to hegemonic constructions Building on interdisciplinary theoretical approaches to the production of space AlterNative Spaces highlights the ways in which the authors under consideration Leslie Marmon Silko Tomson Highway Gerald Vizenor and Thomas King construct overlapping ambivalent and sometimes contradictory literary spaces by drawing on a variety of cultural codes Contemporary

Native literatures are thus read as part of a complex cultural web in which the meanings of culture and Native are constantly negotiated through the construction of spaces. These constructions, this study argues, critically reposition Native writing and individual Native authors both as part of and challenge to U.S. American and Canadian cultures and literatures.

Gendered Landscapes Bonj Szczygiel, Josephine Carubia, Lorraine Dowler, 2000

Womanplus, 1996

Gender and French Cinema Alex Hughes, James S. Williams, 2001-12. Bringing together original essays by French, British, and American scholars, this collection explores the key role of gender and sexual politics in 20th-century French cinema.

Winterson Narrating Time and Space Margaret J.-M. Sönmez, Mine Özyurt Kılıç, 2009. In this book, scholars, students, and aficionados of Jeanette Winterson will find ten analyses of time, space, and narrative in her works. From her very first novel, Jeanette Winterson has made her characters move in time and in space, and she has always shown a sophisticated interest in narrative forms, and this is the first book to focus entirely on these central concerns. The writers of the essays provide different perspectives on the three subjects, from postmodernism to quantum physics, queer theory to genre studies, and the uncanny to stylistics. In its section on time and narrative, the volume offers a fresh approach to Winterson's works with a concentration on autobiographical elements, love, desire, the language of quantum physics, and the queer uncanny. The next section, space and narrative, pursues the motifs of journeys, utopic spaces, cyberspace, and labyrinths, and includes a chapter on the shorter fiction. The last section, which comprises essays that cover all three elements of time, space, and narrative, equally examines these themes as they affect Winterson's representation of voices and corporeality and her use of romance narrative in the children's fiction. The volume covers Winterson's major fiction, with the Introduction connecting the images of huts, rivers, and fire gazing that are found extensively in her works to the themes of time and space, and bringing the discussion up to Winterson's latest novel, *The Stone Gods*. A mixture of established and new scholars presents in this book an exciting array of the latest ideas on this respected and popular writer.

Proceedings of CAGONT'96 Canadian Association of Geographers. Ontario Division. Meeting, Trent University. Department of Geography, 1997

Gender Aimee Meredith Cox, 2018. Part of the Macmillan Interdisciplinary Handbooks series on gender studies, this book examines the correspondence between people and space, the ways in which gender, gender norms, and gendered identities are constructed and deconstructed, and the multiple ways gendered bodies make, occupy, reclaim, and discover space in a mutually constituting relationship.

Design and Feminism Joan Rothschild, Alethea Cheng, 1999. How well do our designed environments—the places and spaces where we live, work, and play—meet our aesthetic and functional needs? Increasingly, the distinction between the spaces considered public and private, or work and home, is becoming more blurred. As a result, innovative designs are needed to meet the challenges of our ever-changing environment. Our streets, parks, dwellings, and tools are designed to a one-size-fits-all standard, and the responses of the design community to meet diverse needs have been mixed at best. *Design and Feminism* offers feminist critiques of these inadequate design standards and suggests ideas, projects, and programs for change. The interdisciplinary

essays reflect the writers diverse fields architecture planning industrial and graphic design and architectural urban and design history Essays cover such subject as rethinking the American city graphic design and the urban landscape working at home theories of women and design and a trio of essays on industrial designs A review essay of the literature in these fields the first of its kind rounds out the collection Contributors are Amelia Amon Wendy E Brawer Cheryl Buckley Sue Cavanagh Alethea Cheng Roberta M Feldman Etain Fitzpatrick Alice T Friedman Dolores Hayden Ghislaine Hermanuz Barbara Knecht Ellen Lupton Maggie Mahboubian Francine Monaco Nancy Perkins Victoria Rosner Joan Rothschild Susana Torre Lynne Walker and Leslie Kanes Weismann Gendered Lives Julia T. Wood,1997 This book introduces theories research and pragmatic information that demonstrates the multiple often interactive ways in which gender images of masculinity and femininity are shaped within contemporary culture *Theme Issue: Gendered Spaces in Urban and Rural Contexts* Joos Drooglever Fortuijn,2004

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