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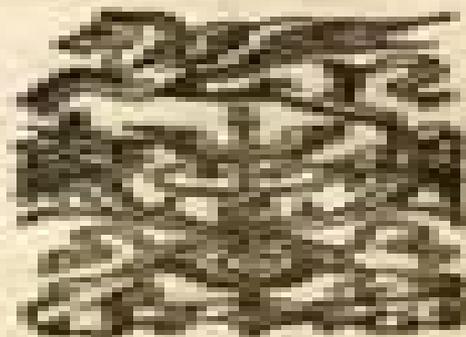
HIS

**True Chronicle Historie of the life and
death of King L. a. a. and his three
Daughters.**

**With the unfortunate life of Edgar, sonne
and heire to the Earle of Gloster, and his
fallon and assumed humor of
Tom of Bedlam:**

*As it was played before the Kings Maiestie at Whitehall upon
St. Stephens night in Christmas holidays.*

*By his Majesties Sworn players usually called the Chosen
of the Blacke and White.*



LONDON,

Printed for Iohnes Baret, and are to be sold at his Shop in Fleet
Church-yard at the signe of the White Swan, under
St. Dunstons Church. 1616

First Quarto Of King Lear

William Shakespeare



First Quarto Of King Lear:

The First Quarto of King Lear William Shakespeare, 1994 This edition of Shakespeare's King Lear is based on the first 1608 quarto and represents a significantly different version from that published in the folio of 1623 which forms the basis of the standard New Cambridge Shakespeare edition Each has numerous unique passages and hundreds of variant readings creating differences that affect the structure characterization and overall impact of the play This volume contains a substantial introduction the text of the first quarto a collation of variant readings and an appendix of passages unique to the Folio

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