



# Gottfried Keller



**Gottfried Keller**

## **Gottfried Keller:**

Seldwyla Folks Gottfried Keller, 2020-07-20 Reproduction of the original Seldwyla Folks by Gottfried Keller **Gottfried Keller** Gottfried Keller, 1891 **Stories: Gottfried Keller** Gottfried Keller, 1982-06 This volume presents 10 novellas from the collections *Stories of Zurich* *Seven Legends* and *The People of Sedwyla* many newly translated for this edition

*Gottfried Keller; Life and Works* James Martin Lindsay, 1969 **Letters of Gottfried Keller** Gottfried Keller, 2024-05-09 These letters span 1840-1890 tracking his life across Munich Zurich Heidelberg Berlin and back again to Zurich where he died Keller wrote to Friedrich Nietzsche and Nietzsche warmly expressed his love of Keller's poetry telling him in a June 1883 letter written from Rome In reply to your kind letter Your kind letter a very amiable letter of thanks from Keller for sending me the *Fr hliche Wissenschaft* and at the same time as confirmation of the thought you expressed in it that great pain makes people more eloquent than they otherwise are I would like to recommend to you the enclosed booklet entitled *Thus Spoke Zarathustra* And in a letter to Hippolyte Taine dated July 4 1887 that Swiss poet whom I consider to be the only living German poet Gottfried Keller We have lost the letters from Keller to Nietzsche but Keller's existing letters encompass a wide range of topics from his artistic aspirations and financial difficulties to intimate confessions of love and reflections on friendship painting a comprehensive picture of a multifaceted individual navigating the complexities of 19th century life Significant figures such as Christian Kapp father of Johanna Kapp and Adolf Exner a professor appear in the letters highlighting Keller's intellectual circle His humorous and affectionate letters to Marie von Frisch n e Exner demonstrate his lighter side Keller's letters to Ferdinand Freiligrath a fellow poet and Wilhelm Baumgartner a friend reveal his thoughts on the literary scene and his struggles with productivity in Berlin Correspondences with individuals like Lina Duncker Ludmilla Assing and Marie Erner reflect his social engagements and travel arrangements showcasing his efforts to balance personal relationships and professional commitments Romantic interests appear in the form of Luise Rieter to whom Keller confesses his love and Mrs Orelli Breitingner a motherly friend involved in the response to his love letter Friends like Johann Salomon Hegi and Rudolf Leemann feature prominently offering companionship and support while Eduard D ekel and Jakob Baechtold serve as confidants in his philosophical and poetic development Keller frequently writes to his mother expressing his reliance on her emotional and financial support while detailing his daily life travels and artistic endeavors His close bond with his sister Regula is evident in his affectionate mentions and gratitude for her steadfast support Friends like Steffen who accompanied him on travels and M ller who provided lodging in Frauenfeld illustrate the network of support that surrounded Keller during his international travels In Munich Keller interacts with Hegi his best friend from Zurich and Fischer a fellow artist discussing their shared financial challenges and living conditions The letters also mention Mr Vogel and Mrs Schinz from Zurich whose opinions on his artistic talent significantly impact Keller's self esteem and career decisions This modern critical reader's translation from the original German includes supplementary materials that bring Keller's life and impact to

life Nietzsche considered Keller to be one of the greatest living poets of his time. However, his works are rarely found in other languages, so most people today are unaware of who he was or why he was important. This edition remedies that situation by providing a clear, accessible version of Keller's original German writing and offering insight into his broader ideas and the philosophical landscape in which he operated. Working directly from Keller's German manuscripts, this new translation delivers literary excellence and scholarly depth with amplifying materials. Readers will discover not only Keller's powerful voice but also the philosophical currents that shaped an entire era of German thought. The edition includes an illuminating afterword tracing Keller's intellectual relationship with Nietzsche, revealing the fascinating dialogue between two of the period's most influential minds. A comprehensive timeline connects the major events of Keller's life with his published works, and a detailed index provides an authoritative guide to his complete writings. Together, these materials provide newcomers and serious readers with everything needed to appreciate one of literature's most overlooked figures.

**The Story of a Swiss Poet** Marie Hay (Hon.), 1920

**Gottfried Keller, a selection of his tales, tr. with a memoir by K. Freiligrath Kroeker** Gottfried Keller, 1891

Gottfried Keller Richard R. Ruppel, 1988. This book examines Gottfried Keller's oeuvre from Der Grüne Heinrich to Martin Salander in the tradition of such pedagogues and humanists as Pestalozzi and Humboldt. Under Keller's quill, writing becomes a means of self-cultivation and personal redemption, eventually becoming a conscious cultivating effort to establish and maintain certain inviolable ethics and truths by which modern man might live and thereby survive. No other study comparable in intent or scope currently exists. It is a major contribution to our understanding of Gottfried Keller and the Humanist Tradition which he furthered.

**Gottfried Keller's Estimate of Literary Men and Movements** Charles Albert Krummel, 1922

**Gottfried Keller and His Critics** Richard R. Ruppel, 1998. Survey of the criticism devoted to Gottfried Keller, the important nineteenth-century writer in German. The works of Gottfried Keller (1819-1890) rank alongside those of Goethe and Thomas Mann, yet this volume is the first in any language to examine the critical assessment and scholarly expertise devoted to him, ranging from the early stages of journalistic criticism to the present day. Professor Ruppel begins by exploring the literary industry in the nineteenth century: the literary marketplace, the tastes of the reading public, and the expectations of editors, before going on to survey representative journalistic assessments of Keller's writing, including critical correspondence from Keller's contemporaries. Subsequent chapters examine, in chronological order, the most important milestones in Keller scholarship, particularly twentieth-century criticism and the Anglo-American tradition. There is also a brief history of the translations of Keller's works into English, investigating some of the difficulties confronting English translators of Keller's poetically creative German. The study concludes with an overview of recent scholarly assessments covering the past twenty-five years.

**Gottfried Keller as a Democratic Idealist** Edward Franklin Hauch, 1916

*Basic Concepts in the Philosophy of Gottfried Keller* Herbert W. Reichert, 2020-05-01. Originally published in 1949, this volume contains a skillful analysis of the concepts of Natur and Freiheit and their influence on Keller's ideas in the

fields of ethics aesthetics and politics supported by pertinent passages from Keller's work Reichert divides Keller's works into two time periods and includes a discussion of Schiller's influence on Keller

### Zürich Novellas

Gottfried Keller, 2024-05-09 The Zürich Novellas written as Züricher Novellen constitute a novella cycle by Gottfried Keller. The first volume comprises three novellas interwoven by a framing narrative that itself constitutes a novella. In the second volume this interconnection is not present. The novellas included are Hadlaub, Der Narr auf Manegg, and Der Landvogt von Greifensee in the first volume while the second volume features Das Föhnlein der sieben Aufrechten, The Banner of the Seven Upright Men, and Ursula. These novellas were initially serialized between November 1876 and April 1877 in the *Deutsche Rundschau* magazine and were later published as the first volume in 1877. The second volume combined Keller's previously published *Das Föhnlein der sieben Aufrechten* with the newly written concluding novella *Ursula* 17 years after its initial release. In contrast to his earlier work *Die Leute von Seldwyla*, Keller shifted his focus to historical settings incorporating elements such as the Manesse Codex and the Manegg Castle ruins. The first three novellas are linked by a framing narrative in which an old uncle aims to impart the values of the past to his inquisitive nephew. This cycle notable for its didactic undertones illustrates Keller's evolution in thematic and stylistic approaches. Keller presents the story of Hadlaub against the backdrop of medieval Zurich. The narrative begins with a detailed description of the region around Kaiserstuhl where two sisters, Mechtildis and Kunigunde, reside in their respective castles, Wei Wasserstelz and Schwarz Wasserstelz. The elder sister, Mechtildis, is portrayed as malicious and conniving, constantly plotting to deprive her younger sister, Kunigunde, of her inheritance. Kunigunde, on the other hand, is portrayed as beautiful, graceful, and steadfast, resolutely resisting her sister's schemes. The story introduces Heinrich von Klingenberg, the emperor's chancellor, who is romantically involved with Kunigunde. His secret visits to her, facilitated by his supposed necromantic abilities, add an element of intrigue and the supernatural to the narrative. The story evolves to reveal that Kunigunde has a daughter, Fides, who is later sent to Zurich and becomes a nun in the Zurich Abbey, eventually becoming its abbess through Henry's influence. The narrative then shifts to Fides' life in Zurich under the tutelage of Konrad von Mure, a venerable director of the singing school at the Grossmünster monastery. Recognizing Fides' potential, Konrad becomes her mentor and protector. Through the lens of Fides' upbringing and her interactions with notable figures in Zurich, Keller weaves a rich tapestry of medieval life, social structures, and the cultural milieu of the time. The story intricately blends historical elements with the personal stories of its characters, offering a vivid portrayal of the complexities of inheritance, power, and social dynamics in medieval Zurich. This modern critical reader's unabridged translation from the original German includes supplementary materials that bring Keller's life and impact to life. Nietzsche considered Keller to be one of the greatest living poets of his time. However, his works are rarely found in other languages, so most people today are unaware of who he was or why he was important. This edition remedies that situation by providing a clear, accessible version of Keller's original German writing and offering insight into his broader ideas and the philosophical landscape in which he

operated Working directly from Keller's German manuscripts this new translation delivers literary excellence and scholarly depth with amplifying materials Readers will discover not only Keller's powerful voice but also the philosophical currents that shaped an entire era of German thought The edition includes an illuminating afterword tracing Keller's intellectual relationship with Nietzsche revealing the fascinating dialogue between two of the period's most influential minds A comprehensive timeline connects the major events of Keller's life with his published works and a detailed index provides an authoritative guide to his complete writings Together these materials provide newcomers and serious readers with everything needed to appreciate one of literature's most overlooked figures Gottfried Keller Jeanlouis Cornuz,1990

**The Poetics of Scepticism** Erika Swales,1994-06-14 Gottfried Keller is arguably the greatest prose writer of 19th century Switzerland This study examines his best known work *Die Leute von Seldwyla* a cycle of ten tales By means of a close reading this study uncovers a whole number of undercurrents and tensions in the seemingly sturdy narratives of rural life In the range and thoughtfulness of his debate with the social historical and psychological experience of his own age and culture Keller emerges as a writer of significant stature **The Story of a Swiss Poet** Marie Hay,1920 Studies in the Weltanschauung of Gottfried Keller ... Herbert William Reichert,1942 *The Humor in the Novellen of Gottfried Keller* Martin John Heinecken,1928 *Allegories of Format* Malika Maskarinec,2025-12-15 *Allegories of Format* examines the significance of format to the literary oeuvre of the nineteenth century Swiss author Gottfried Keller 1819-1890 best known for his 1855 novel *Green Henry* Der grüne Heinrich Malika Maskarinec understands format as the organization of a media object's relationship to a world of objects and persons format orders a text's contents or in the case of literature what it represents Maskarinec focuses on three formats of growing prominence in nineteenth century media culture the collected works edition the document and the periodical The analysis demonstrates that different fictional worlds characters and plots in Keller's literary output allegorize the problems that specific print and paper formats pose to literary ideals of literature as an art form and to ideals of creative authorship As *Allegories of Format* shows attending to format allows for false antitheses inherited from the nineteenth century to be dismantled between high and trivial literature between the singular artwork and mass media products and between creative literary works and the supposedly uncreative writing practices of office work This book is available as an Open Access volume thanks to funding from the University of Bern Universität Bern *The Story of a Swiss Poet* Marie Hay,2018-04-22 Excerpt from *The Story of a Swiss Poet A Study of Gottfried Keller's Life and Works* Swiss literature has often been regarded as falling under the heading of the languages employed We have been accustomed to class French Swiss writers among French authors and the German Swiss writers we have considered as belonging to German literature Obviously they have been influenced by the two languages but there is a colour in Swiss writers work which places it apart from German and Prendi literature Even Jean Jacques Rousseau and Madame de Staël are not French but Swiss in mentality Amiel too is unlatin in thought and although he mastered German literature in his wide reading his mind is not akin

to the German spirit About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

## Whispering the Strategies of Language: An Emotional Journey through **Gottfried Keller**

In a digitally-driven world where monitors reign great and quick conversation drowns out the subtleties of language, the profound strategies and mental subtleties concealed within phrases often move unheard. Yet, set within the pages of **Gottfried Keller** a interesting fictional value blinking with raw feelings, lies an exceptional quest waiting to be undertaken. Composed by an experienced wordsmith, that marvelous opus invites visitors on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the very fabric of each word. Within the mental depths of this poignant review, we will embark upon a genuine exploration of the book is key subjects, dissect its fascinating writing design, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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### **Gottfried Keller Introduction**

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