



Greek Magic

JR Anderson



Greek Magic:

Magika Hiera Christopher A. Faraone, Dirk Obbink, 1997 This collection challenges the tendency among scholars of ancient Greece to see magical and religious ritual as mutually exclusive and to ignore magical practices in Greek religion The contributors survey specific bodies of archaeological epigraphical and papyrological evidence for magical practices in the Greek world and in each case determine whether the traditional dichotomy between magic and religion helps in any way to conceptualize the objective features of the evidence examined Contributors include Christopher A Faraone J H M Strubbe H S Versnel Roy Kotansky John Scarborough Samuel Eitrem Fritz Graf John J Winkler Hans Dieter Betz and C R Phillips

Magic in the Ancient Greek World Derek Collins, 2008-04-30 Original and comprehensive Magic in the Ancient Greek World takes the reader inside both the social imagination and the ritual reality that made magic possible in ancient Greece Explores the widespread use of spells drugs curse tablets and figurines and the practitioners of magic in the ancient world Uncovers how magic worked Was it down to mere superstition Did the subject need to believe in order for it to have an effect Focuses on detailed case studies of individual types of magic Examines the central role of magic in Greek life

Greek Magic John Petropoulos, 2008-06-12 Greek Magic presents a well illustrated introduction to the often neglected aspect of the Ancient Greeks legacy to western culture numerous magical beliefs practices and figures like the medieval and modern witch and warlock

Ancient Greek Love Magic Christopher A. FARAONE, Christopher A Faraone, 2009-06-30 The ancient Greeks commonly resorted to magic spells to attract and keep lovers as numerous allusions in Greek literature and recently discovered voodoo dolls magical papyri gemstones and curse tablets attest Surveying and analyzing these various texts and artifacts Christopher Faraone reveals that gender is the crucial factor in understanding love spells There are he argues two distinct types of love magic the curselike charms used primarily by men to torture unwilling women with fiery and maddening passion until they surrender sexually and the binding spells and debilitating potions generally used by women to sedate angry or philandering husbands and make them more affectionate Faraone s lucid analysis of these spells also yields a number of insights about the construction of gender in antiquity for example the femininity of socially inferior males and the maleness of autonomous prostitutes Most significantly his findings challenge the widespread modern view that all Greek men considered women to be naturally lascivious Faraone reveals the existence of an alternate male understanding of the female as naturally moderate and chaste who uses love magic to pacify and control the naturally angry and passionate male This fascinating study of magical practices and their implications for perceptions of male and female sexuality offers an unusual look at ancient Greek religion and society

[The Languages of Magic](#) Toby Chappell, 2025-04-08 Introduces key ideas in linguistics and semiotics to reveal how magic works Reveals how to apply effective communication techniques to your magical practice Includes case studies of magical schools such as Hermetic magic sigil magic Thelema the Church of Satan Chaos Magic and the Temple of Set In this illuminating and deeply informative guide practicing magician Toby Chappell

takes readers on a journey into the heart of what it means to transform reality by exploring what magic is He explains that operative magic works because it is communication The practitioner of magic is communicating with the unmanifest to align the outside world with their inner transformations desires and needs Drawing on linguistics and the analytical techniques of semiotics the author explores how we perceive and affect the world by treating it like a partner in communication He shows how this notion of magical communication appears in ancient practice looking specifically at Hermetic magic and the spells of Greek magical papyri sigil magic Enochian magic and runes He explains the symbol building necessary to effectively transform your inner and outer reality with magical speech signs and sigils The author examines the languages of magic in modern New Thought practices and he also looks at magical communication in several modern and postmodern schools of magic including Thelema and the teachings of Aleister Crowley The Temple of Psychick Youth the Church of Satan Chaos Magic and the Temple of Set Revealing how to apply techniques of effective communication to the magical realm the author allows you to deepen your understanding of magical practice and ultimately perform magic with greater success

A Kind of Magic Michael Labahn, L. J. Lietaert Peerbolte, 2007-01-01 This collection explores the importance of magic within Early Christianity

Prayer, Magic, and the Stars in the Ancient and Late Antique World Scott Noegel, Joel Walker Walker, 2010-11-01 In the religious systems of ancient Mesopotamia Egypt and the Mediterranean gods and demigods were neither abstract nor distant but communicated with mankind through signs and active intervention Men and women were thus eager to interpret appeal to and even control the gods and their agents In Prayer Magic and the Stars in the Ancient and Late Antique World a distinguished array of scholars explores the many ways in which people in the ancient world sought to gain access to or in some cases to bind or escape from the divine powers of heaven and earth Grounded in a variety of disciplines including Assyriology Classics and early Islamic history the fifteen essays in this volume cover a broad geographic area Greece Egypt Syria Palestine Mesopotamia and Persia Topics include celestial divination in early Mesopotamia the civic festivals of classical Athens and Christian magical papyri from Coptic Egypt Moving forward to Late Antiquity we see how Judaism Christianity and Islam each incorporated many aspects of ancient Near Eastern and Graeco Roman religion into their own prayers rituals and conceptions Even if they no longer conceived of the sun moon and the stars as eternal or divine Christians Jews and Muslims often continued to study the movements of the heavens as a map on which divine power could be read The reader already familiar with studies of ancient religion will find in Prayer Magic and the Stars both old friends and new faces Contributors include Gideon Bohak Nicola Denzey Jacco Dieleman Radcliffe Edmonds Marvin Meyer Michael G Morony Ian Moyer Francesca Rochberg Jonathan Z Smith Mark S Smith Peter Struck Michael Swartz and Kasia Szpakowska Published as part of Penn State's Magic in History series Prayer Magic and the Stars appears at a time of renewed interest in divination and occult practices in the ancient world It will interest a wide audience in the field of comparative religion as well as students of the ancient world and late antiquity

Magic in Ancient Greece and Rome

Lindsay C. Watson, 2019-05-02 Parting company with the trend in recent scholarship to treat the subject in abstract highly theoretical terms *Magic in Ancient Greece and Rome* proposes that the magic working of antiquity was in reality a highly pragmatic business with very clearly formulated aims often of an exceedingly malignant kind In seven chapters each addressed to an important arm of Greco Roman magic the volume discusses the history of the rediscovery and publication of the so called Greek Magical Papyri a key source for our understanding of ancient magic the startling violence of ancient erotic spells and the use of these by women as well as men the alteration in the landscape of defixio curse tablet studies by major new finds and the confirmation these provide that the frequently lethal intent of such tablets must not be downplayed the use of herbs in magic considered from numerous perspectives but with an especial focus on the bizarre seeming rituals and protocols attendant upon their collection the employment of animals in magic the factors determining the choice of animal the uses to which they were put and the procuring and storage of animal parts conceivably in a sorcerer s workshop the witch as a literary construct the clear homologies between the magical procedures of fictional witches and those documented for real spells the gendering of the witch figure and the reductive presentation of sorceresses as old risible and ineffectual the issue of whether ancient magicians practised human sacrifice and the illuminating parallels between such accusations and late 20th century accounts of child murder in the context of perverted Satanic rituals By challenging a number of orthodoxies and opening up some underexamined aspects of the subject this wide ranging study stakes out important new territory in the field of magical studies

Magic Words Craig Conley, 2008-10-01 *Magic Words A Dictionary* is a oneofakind resource for armchair linguists popculture enthusiasts Pagans Wiccans magicians and trivia nuts alike Brimming with the most intriguing magic words and phrases from around the world and illustrated throughout with magical symbols and icons *Magic Words* is a dictionary like no other More than sevenhundred essay style entries describe the origins of magical words as well as historical and popular variations and fascinating trivia With sources ranging from ancient Medieval alchemists to modern stage magicians necromancers and wizards of legend to miracle workers throughout time *Magic Words* is a must have for any scholar of magic language history and culture *Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds* Daniel Ogden, 2002 In a culture where the supernatural possessed an immediacy now strange to us magic was of great importance both in the literary mythic tradition and in ritual practice In this book Daniel Ogden presents 300 texts in new translations along with brief but explicit commentaries Authors include the well known Sophocles Herodotus Plato Aristotle Virgil Pliny and the less familiar and extend across the whole of Graeco Roman antiquity

Drawing Down the Moon Radcliffe G. Edmonds, III, 2019-07-02 An unparalleled exploration of magic in the Greco Roman world What did magic mean to the people of ancient Greece and Rome How did Greeks and Romans not only imagine what magic could do but also use it to try to influence the world around them In *Drawing Down the Moon* Radcliffe Edmonds one of the foremost experts on magic religion and the occult in the ancient world provides the most comprehensive account

of the varieties of phenomena labeled as magic in classical antiquity Exploring why certain practices images and ideas were labeled as magic and set apart from normal kinds of practices Edmonds gives insight into the shifting ideas of religion and the divine in the ancient past and later Western tradition Using fresh approaches to the history of religions and the social contexts in which magic was exercised Edmonds delves into the archaeological record and classical literary traditions to examine images of witches ghosts and demons as well as the fantastic powers of metamorphosis erotic attraction and reversals of nature such as the famous trick of drawing down the moon From prayer and divination to astrology and alchemy Edmonds journeys through all manner of ancient magical rituals and paraphernalia ancient tablets spell books bindings and curses love charms and healing potions and amulets and talismans He considers the ways in which the Greco Roman discourse of magic was formed amid the cultures of the ancient Mediterranean including Egypt and the Near East An investigation of the mystical and marvelous Drawing Down the Moon offers an unparalleled record of the origins nature and functions of ancient magic

A History of Magic and Experimental Science: The first thirteen centuries of our era Lynn Thorndike,1923 This is a new release of the original 1923 edition

Strix Craft Oracle Hekataios,2025-08-05 Bring the magic of ancient Greece into the modern world with this powerful book full of Strix Hellenic Polytheist and Iatromantis practices Featuring wisdom that used to be only available to scholars Strix Craft presents Greek magic in a concise format with contemporary ideas and hands on practices Oracle guides you through the many compelling facets of the Strix from its relationship with Greece and Thessaly to how it approaches herbal healing and erotic magic Meet the deities and spirits of Greek magic Explore how to commune with the dead Discover the mythology tools and festivals of the Strix This engaging book shows you how to apply ancient magical traditions to everyday life from performing rituals to working at an altar

Conceptions of "Gospel" and Legitimacy in Early Christianity James A. Kelhoffer,2014-05-14 James A Kelhoffer's patient and careful exegesis provides an intriguing lens through which to view early Christianity Many struggles of early Christ believers he finds reflect intra ecclesial struggles to establish the legitimacy of a view or a religious leader vis a vis competing ideologies or leaders

Studies and Texts in Folklore, Magic, Medieval Romance, Hebrew Apocrypha and Samaritan Archaeology Moses Gaster,1928

Arcana Mundi Georg Luck,2006-05-06 Magic miracles daemonology divination astrology and alchemy were the arcana mundi the secrets of the universe of the ancient Greeks and Romans In this path breaking collection of Greek and Roman writings on magic and the occult Georg Luck provides a comprehensive sourcebook and introduction to magic as it was practiced by witches and sorcerers magi and astrologers in the Greek and Roman worlds In this new edition Luck has gathered and translated 130 ancient texts dating from the eighth century BCE through the fourth century CE Thoroughly revised this volume offers several new elements a comprehensive general introduction an epilogue discussing the persistence of ancient magic into the early Christian and Byzantine eras and an appendix on the use of mind altering substances in occult practices Also added is an extensive glossary of Greek and Latin

magical terms In *Arcana Mundi* Georg Luck presents a fascinating and at times startling alternative vision of the ancient world For a long time it was fashionable to ignore the darker and to us perhaps uncomfortable aspects of everyday life in Greece and Rome Luck has written But we can no longer idealize the Greeks with their artistic genius and the Romans with their sober realism Magic and witchcraft the fear of daemons and ghosts the wish to manipulate invisible powers all of this was very much a part of their lives

The Black Sea in the Light of New Archaeological Data and Theoretical Approaches Manolis Manoledakis,2016-12-31 The Black Sea in the Light of New Archaeological Data and Theoretical Approaches contains 19 papers on the archaeology and ancient history of the Black Sea region covering a vast period of time from the Early Iron Age until the Late Roman Early Byzantine Periods

Textual Amulets from Antiquity to Early Modern Times Christoffer Theis,Paolo Vitellozzi,2022-10-20 Comparing amulets over time and space this volume focuses on the function of written words on these fascinating artefacts Ranging from Roman Egypt to the Middle Ages and the Modern period this book provides an overview on these artefacts in the Mediterranean world and beyond including Europe Iran and Turkey A deep analysis of the textuality of amulets provides comparative information on themes and structures of the religious traditions examined A strong emphasis is placed on the material features of the amulets and their connections to ritual purposes The textual content as well as other characteristics is examined systematically in order to establish patterns of influence and diffusion The question of production which includes the relationships that linked professional magicians artists and craftsmen to their clientele is also discussed as well as the sacred and cultural economies involved

Arcana Mundi: A Collection of Ancient Texts Georg Luck,2006-05-06 Discover a different way to see classical civilization in this collection of ancient Greek and Roman texts on magic and the occult Magic miracles daemonology divination astrology and alchemy were the arcana mundi the secrets of the universe of the ancient Greeks and Romans In this path breaking collection of Greek and Roman writings on magic and the occult Georg Luck provides a comprehensive sourcebook and introduction to magic as it was practiced by witches and sorcerers magi and astrologers in the Greek and Roman worlds In this new edition Luck has gathered and translated 130 ancient texts dating from the eighth century BCE through the fourth century CE Thoroughly revised this volume offers several new elements a comprehensive general introduction an epilogue discussing the persistence of ancient magic into the early Christian and Byzantine eras and an appendix on the use of mind altering substances in occult practices Also added is an extensive glossary of Greek and Latin magical terms

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the everyday people of the times and what made them turn what made them stop what made them look over their shoulders
Courier Gazette Rockland Maine No one currently at work in ancient magic or related fields can remotely compare with Luck
for the breadth and profundity of his knowledge of the literary texts or for the humility and lightness of touch with which he
conveys his scholarship Daniel Ogden author of Magic Witchcraft and Ghosts in the Greek and Roman Worlds

Encyclopædia of Religion and Ethics: Life and death-Mulla James Hastings, John Alexander Selbie, Louis Herbert
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Greek Magic Introduction

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