

Female



Fetishism

LORRAINE GAMMAN

MERJA MAKINEN

Female Fetishism

Laura Mulvey



Female Fetishism:

Female Fetishism Lorraine Gamman, Merja Makinen, 1995 The aura of passivity that has for centuries surrounded female sexuality in popular culture psychology and literature has in recent years dissipated And yet fetishism one of the most intriguing and mysterious forms of sexual expression is still cast as an almost exclusively male domain Most psychoanalytic thought for instance excludes the very possibility of female fetishism The first book on the subject **Female Fetishism** engagingly documents women s involvement in this form of sexuality Lorraine Gamman and Merja Makinen describe a wide array of female fetishisms from the obsessional behavior of pop fans and pop performers such as Madonna to fetishism in advertising to women s involvement in the world of dress clubs and fetish magazines The authors provide provocative evidence of food fetishism among women arguing that many eating disorders are best understood from this perspective A latter portion of the book includes a discussion of how feminists have treated the political and cultural significance of female fetishism *Feminizing the Fetish* Emily Apter, 2018-03-15 Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn of the century French culture and in particular the theme of female fetishism in the context of the feminine culture of mourning collecting and dressing **Female Fetishism** Lorraine Gamman, Merja Makinen, 1994 In recent years the Freudian construction of a passive female sexuality has been severely criticised by feminists This is the first book to tackle the question of female fetishism and to document women s engagement with this form of sexuality Most psychoanalytic theory excludes the very possibility of the existence of female fetishism In the face of the wealth of material about fetishistic practices gathered in this book the authors suggest that Freudian phallocentrism has prevented analysts from seeing the evidence before their eyes [The Female Body in Western Culture](#) Susan Rubin Suleiman, 1986 The female body has occupied a central place in the Western imagination its images pervading poetry and story mythology and religious doctrine the visual arts and scientific treatises It has inspired both attraction and fear been perceived as beautiful and unclean alluring and dangerous a source of pleasure and nurturing but also a source of evil and destruction In *The Female Body in Western Culture* twenty three internationally noted scholars and critics in specially commissioned essays explore these representations and their consequences for contemporary art and culture Ranging from Genesis to Gertrude Stein and Angela Carter from ancient Greek ritual to the Victorian sleeping cure from images of the Madonna to modern film and Surrealist art the essays cover a wide spectrum of approaches and subject matter They all converge however around questions of power and powerlessness voice and silence subjecthood and objectification And they point the way to the new possibilities and displacements of traditional male female oppositions Androgyny in a new key This book demonstrates that a blurring of gender boundaries does not have to deny difference **Cultures of Fetishism** L. Kaplan, 2016-03-01 In her latest book Dr Louise Kaplan author of the groundbreaking *Female Perversions* explores the fetishism strategy a psychological defense that aims to tame subdue and if necessary murder human vitalities

Through an exploration of such cultural phenomena as footbinding reality television and the construction of robots Kaplan demonstrates how in a technology driven world an understanding of the fetishism strategy can help to preserve the human dialogue that is the basis of all human relationships Kaplan writes from the heart as well as from the intellect

Pervert-Schizoid-Woman Michael Williams, 2016-12-14 Touching on the fields of philosophy critical theory cultural studies and queer theory Pervert Schizoid Woman critiques the organization of Western economy language and desire Author Michael Williams seeks to promote alternative frameworks for a posthumanist theory and practice of perverse selfhood and sociality In this study he identifies the capitalist economic system as structured by scarcity and supply demand dynamics discerning the paradoxical accumulation of debt as the essence of the assumed scarcity in the financial system He also uncovers the profound isomorphism between the economics of scarcity and the castration and lack at the center of the psychoanalytic interpretation of gender sexuality and desire concluding that the essential negativity in the scarcity of capitalism the absence in the structure of language and the castration in the network of desire are the sources of the dysfunctions in Western systems of finance expression and gender and sexuality Genders 19 Ann M. Kibbey, Kayann Short, Abouali Farmanfarmanian, 1994-09 Sexual Artifice marks the evolution of Genders from a triannual journal to a biannual anthology Henceforth each volume will have a focus on a particular gender related issue offering original essays on the specific theme This volume proposes that there is something more to the social construction of gender than what social science has been able to describe On the contested state of international politics public imagery and nationalist cinema the artifice of sexuality wields an enormous power to influence the interpretation of our social selves and the world we live in These essays collectively explore the art of constructing gender in symbolic media images in poetry photography and montage in dramatic identity politics and last but not least in contemporary feminism itself With original essays on Virginia Woolf's Orlando Anita Hill Clarence Thomas and the culture of romance Valerie Solanis the woman who shot Andy Warhol male hysteria and the U S invasion of Panama and representations of women in Northern Ireland Sexual Artifice offers up some of the most thought provoking and daring young scholarship in contemporary cultural and gender studies go to the Genders website

Human Sexuality and its Problems John Bancroft, 2008-12-29 Prepared by one of the world's leading authorities Human Sexuality and its Problems remains the foremost comprehensive reference in the field Now available in a larger format this classic volume continues to address the neurophysiological psychological and socio cultural aspects of human sexuality and how they interact Fully updated throughout the new edition places a greater emphasis on theory and its role in sex research and draws on the latest global research to review the clinical management of problematic sexuality providing clear practical guidelines for clinical intervention Clearly written this highly accessible volume now includes a new chapter on the role of theory and separate chapters on sexual differentiation and gender identity development transgender and gender non conformity and HIV AIDS and other sexually transmitted diseases Human Sexuality and its Problems fills a

gap in the literature for academics interested in human sexuality from an interdisciplinary perspective as well as health professionals involved in the management of sexual problems Long awaited new edition of the definitive reference text on human sexuality Addresses the neurophysiological psychological and socio cultural aspects of human sexuality and how they interact Examines the normal sexual experience and covers the various ways in which sex can be problematic including dysfunctional out of control high risk and illegal sexual behaviour Reviews the clinical management of problematic sexuality and provides clear practical guidelines for clinical intervention Presents a broad cross disciplinary perspective of the subject area making the book suitable for all professionals involved in the field Presents a more theoretical approach to the study of human sexuality reflecting recent changes in research Includes a section on brain imaging to demonstrate the latest research findings in sexual arousal and to compare and contrast individuals with normal and low levels of sexual desire Discusses the use of sex as a mood regulator and the importance of current research in this area Discusses the impact on the internet on the modern sexual world Explores the relevance of transgender and gender non conformity Contains a chapter on HIV and AIDS and other sexually transmitted infections Chapter on therapy fully updated to reflect the movement towards integration of psychological and pharmacological approaches to management Explores the complex relationships between anger sexual arousal and sexual violence

Fetichism Fritz Schultze,1885

Replications Whitney Davis,2010-11-01 The twelve interdisciplinary essays collected here explore what Whitney Davis calls replication in archaeology art history and psychoanalysis the sequential production of similar artifacts or images substitutable for one another in specific contexts of use Davis suggests that while archaeology deals with the physics of replication its material conditions and constraints psychoanalysis deals with the psychics of replication its mental conditions and constraints Because art history is equally interested in the material properties and in the personal and cultural meaning of artifacts and images it can mediate the interests of archaeology and psychoanalysis Thus *Replications* explores not only the differences between but also the common ground shared by archaeology art history and psychoanalysis focusing for example on their mutual interest in the style of artifacts or image making their need to treat the nonintentional or nonmeaningful element in production and their models of the subjective and social transmission of replications in the life history of persons and communities *Replications* is an original contribution to an emerging field of study in domains as diverse as philosophy cognitive science connoisseurship and cultural studies the intersection of the material and the meaningful in the human production of artifacts Davis develops formal models for and theories about this relationship exploring the ideas of a number of philosophers historians and critics and presenting his own distinctive conceptual analysis

Fetishism and Curiosity Laura Mulvey,1996 No Marketing Blurb

Fetishism and Its Discontents in Post-1960 American Fiction C. Kocela,2010-09-10 This study explores the concept of fetishism as a strategy for expressing social and political discontent in American literature and for negotiating traumatic experiences particular to the second half of the twentieth century

Romantic Women Writers Paula R. Feldman,Theresa

M. Kelley, 1995 Essays forging a new definition of Romanticism that includes the wide range of women's artistic expression
Fetichism in West Africa Robert Hamill Nassau, 1904 *A Mission to Gelele, King of Dahome* Sir Richard Francis
Burton, 1893 *The Memorial Edition of the Works*, 1893 **The Northern Bantu** John Roscoe, 1915 *The*
Psychoanalytic Review, 1930 Remarks on the Topography and Diseases of the Gold Coast R. Clarke, 1860
Psychoanalysis and love André Tridon, 1922

Whispering the Strategies of Language: An Mental Quest through **Female Fetishim**

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