

Die Winterreise

op. 89

Wilhelm Müller

Erste Abteilung

1. Gute Nacht

^{*)} Mäßig

D 911

Februar - Herbst 1827

The first system of the musical score for 'Gute Nacht' consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *p* and *sp*.

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line contains the lyrics: "Feind bin ich ein - ge - zo - gen, fremd zieh ich wie - der - aus, der Ich kann zu mei - ner Rei - sen nicht wähl - len mit - der - Zeit, muss". The piano accompaniment continues with a consistent rhythmic pattern. A dynamic marking of *pp* is present.

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line contains the lyrics: "Mai wär mir ge - wo - gen mit man - chem Blu - men - strauß. Das Mäd - chen sprach von selbst den Weg mir wei - sen in die - ser Dun - kel - heit. Es zieht ein Mon - den -". The piano accompaniment features a *legato* marking in the right hand.

The fourth system of the musical score includes the vocal line and piano accompaniment. The vocal line contains the lyrics: "Lie - be, die Mut - ter gar von - Eh', das Mäd - chen sprach von - schat - ten als mein Ge - fähr - te - mit, es zieht ein Mon - den - schat - ten als". The piano accompaniment continues with a consistent rhythmic pattern.

^{*)} Original in d-Moll. - Tempobezeichnung im Autograph: „Mäßig, in gehobener Bewegung“. / Originally written in D minor. - Tempo mark in the autograph: „Mäßig, in gehobener Bewegung“ (moderate, at a swelling pace).

Franz Schubert Winterreise

Susan Youens



Franz Schubert Winterreise:

Retracing a Winter's Journey Susan Youens, 2013-01-14 I like these songs better than all the rest and someday you will too Franz Schubert told the friends who were the first to hear his song cycle Winterreise These lieder have always found admiring audiences but the poetry he chose to set them to has been widely regarded as weak and trivial In Retracing a Winter's Journey Susan Youens looks not only at Schubert's music but at the poetry drawn from the works of Wilhelm Müller who once wrote in his diary perhaps there is a kindred spirit somewhere who will hear the tunes behind the words and give them back to me Youens maintains that Müller in depicting the wanderings of the alienated lover produced poetry that was simple but not simple minded poetry that embraced simplicity as part of its meaning In her view Müller used the ruder folk forms to give his verse greater immediacy to convey more powerfully the wanderer's complex inner state Youens addresses many different aspects of Winterreise the cultural milieu to which it belonged the genesis of both the poetry and the music Schubert's transformation of poetic cycle into music the philosophical dimension of the work and its musical structure

Schubert's Winterreise Franz Schubert, Wilhelm Müller, 2003 This book CD package guides readers and listeners on a journey through Franz Schubert's Winterreise song cycle in which the composer set the poetry of Wilhelm Müller to music The complete text of the 24 poems is presented in both German and English with 116 b/w photographs of winter scenes on the facing pages An introductory essay by Susan Youens musicology U of Notre Dame offers a critical examination of the song cycle The music CD features a new recording of Winterreise performed by baritone Paul Rowe and pianist Martha Fischer Oversize 10 25x10 25 Annotation c 2003 Book News Inc Portland OR booknews com [Schubert's Winter Journey](#) Ian Bostridge, 2015-01-27 An exploration of the world's most famous and challenging song cycle Schubert's Winter Journey Winterreise by a leading interpreter of the work who teases out the themes literary historical psychological that weave through the twenty four songs that make up this legendary masterpiece Completed in the last months of the young Schubert's life Winterreise has come to be considered the single greatest piece of music in the history of Lieder Deceptively laconic these twenty four short poems set to music for voice and piano are performed uninterrupted in little more than an hour it nonetheless has an emotional depth and power that no music of its kind has ever equaled A young man rejected by his beloved leaves the house where he has been living and walks out into snow and darkness As he wanders away from the village and into the empty countryside he experiences a cascade of emotions loss grief anger and acute loneliness shot through with only fleeting moments of hope until the landscape he inhabits becomes one of alienation and despair Originally intended to be sung to an intimate gathering performances of Winterreise now pack the greatest concert halls around the world Drawing equally on his vast experience performing this work he has sung it more than one hundred times on his musical knowledge and on his training as a scholar Bostridge teases out the enigmas and subtle meanings of each of the twenty four lyrics to explore for us the world Schubert inhabited his biography and psychological makeup the historical and

political pressures within which he became one of the world's greatest composers and the continuing resonances and affinities that our ears still detect today making Schubert's wanderer our mirror [The Cambridge Companion to Schubert's 'Winterreise'](#) Marjorie W. Hirsch, Lisa Feurzeig, 2021-02-04 An accessible multi-disciplinary exploration of Franz Schubert's haunting late song cycle *Winterreise* 1827 that combines context and different analytical approaches *The Winter Journey: Winterreise in English Translation: A Translation of Wilhelm Müller's Die Winterreise for English Language Performance* Darren Chase, 2019-01-25 Baritone Darren Chase's English version of Wilhelm Müller's *Die Winterreise* These poetic translations were written to accompany Franz Schubert's song cycle *Winterreise* for voice and piano Opus 89 D 911

Winterreise - Winter Journey BRIAN (ED) & CHAPMAN CHAPMAN (BRIAN (TRANS) & SCHUBERT, FRANZ (COMP)), Franz Schubert, 2019-12 *Winterreise Winter Journey* Franz Schubert Op 89 High Voice Edition With Müller's original German poems and a New English translation Translated and Edited by Brian Chapman Contents Translator's Note WINTERREISE WINTER JOURNEY Erste Abteilung First Part 1 Gute Nacht Good Night 2 Die Wetterfahne The Weathervane 3 Gefrorene Tränen Frozen Tears 4 Erstarrung Numbness 5 Der Lindenbaum The Linden Tree 6 Wasserflut Flood Water Original published key of E minor Autograph key of F minor 7 Auf dem Flusse On the River 8 Rückblick A Look Backward 9 Irrlicht Will o' the Wisp 10 Rast Rest Original published key of C minor Autograph key of D minor 11 Frühlingstraum Dream of Spring 12 Einsamkeit Solitude Original published key of B minor Autograph key of D minor Zweite Abteilung Second Part 13 Die Post The Post 14 Der greise Kopf The Old Man 15 Die Krähe The Crow 16 Letzte Hoffnung Last Hope 17 Im Dorfe In the Village 18 Der stürmische Morgen The Stormy Morning 19 Täuschung Illusion 20 Der Wegweiser The Sign Post 21 Das Wirthaus The Inn 22 Mut Courage Original published key of G minor Autograph key of A minor 23 Die Nebensonnen The False Suns 24 Der Leiermann The Hurdy Gurdy Man Original published key of A minor Autograph key of B minor APPENDIX A Winterreise Hypothetical addressing the questions to the Hurdy Gurdy Man [Winterreise - Winter Journey](#) BRIAN (ED) & CHAPMAN CHAPMAN (BRIAN (TRANS) & SCHUBERT, FRANZ (COMP)), Franz Schubert, 2019-12 Description *Winterreise Winter Journey* Franz Schubert Op 89 Low Voice Edition With Müller's original German poems and a New English translation Translated and Edited by Brian Chapman Contents Translator's Note WINTERREISE WINTER JOURNEY Erste Abteilung First Part 1 Gute Nacht Good Night 2 Die Wetterfahne The Weathervane 3 Gefrorene Tränen Frozen Tears 4 Erstarrung Numbness 5 Der Lindenbaum The Linden Tree 6 Wasserflut Flood Water 7 Auf dem Flusse On the River 8 Rückblick A Look Backward 9 Irrlicht Will o' the Wisp 10 Rast Rest 11 Frühlingstraum Dream of Spring 12 Einsamkeit Solitude Zweite Abteilung Second Part 13 Die Post The Post 14 Der greise Kopf The Old Man 15 Die Krähe The Crow 16 Letzte Hoffnung Last Hope 17 Im Dorfe In the Village 18 Der stürmische Morgen The Stormy Morning 19 Täuschung Illusion 20 Der Wegweiser The Sign Post 21 Das Wirthaus The Inn 22 Mut Courage 23 Die Nebensonnen The False Suns 24 Der Leiermann The Hurdy Gurdy Man APPENDIX A Winterreise Hypothetical addressing the questions to the Hurdy Gurdy Man ["Winterreise" Op. 89 Wilhelm](#)

Müller,1973 Performance of Schubert s Winterreise Op 89 presented by the University Music Society words by Wilhelm Müller performers listed are David Galliver tenor and Clemens Leske pianoforte **Winterreise by Franz Schubert** Shannon Fake Trompeter,1993 **Franz Schubert** Newman Flower,1928 **The Age of Beethoven, 1790-1830** Gerald Abraham,1982 Looks at ancient and oriental music and traces the history of western music from medieval times to the twentieth century "Winterreise" Op. 89 ,1966 Performance of Schubert s Winterreise Op 89 presented by the University Music Society performers listed are David Galliver tenor and Clemens Leske pianoforte **The Schubert Song Transcriptions for Solo Piano/Series II** Franz Liszt,2013-02-21 All 24 songs of Schubert s great song cycle Winterreise along with the 4 songs of Geistliche Lieder and the beloved single songs La Rose Die Forelle and Lob der Thranen **Liszt as Transcriber** Jonathan Kregor,2010-11-18 Providing illuminating insights into Liszt s working methods this book investigates the composer s transcriptions in their musical cultural and historical contexts Franz Schubert's "Winterreise" as a Teaching Tool for the College-level Singer Sang Jun Yoon,2015 *Franz Schubert, the Man and His Circle; with Frontispiece in Color and Fifty Reproductions from Photographs* Newman Flower,1928 **1001 Classical Recordings You Must Hear Before You Die** Matthew Rye,Steven Isserlis,2017-10-24 A thick and informative guide to the world of classical music and its stunning recordings complete with images from CD cases concert halls and of the musicians themselves **Winterreise, Op89, Middle Voice. Franz Schubert Lieder, Vol 2, Urtext Edition. Edited by Walther Durr** Schubert,1997 *Listening to Art Song* Margaret Olson,2015-05-01 Listening to Art Song An Introduction offers an easy to read fresh perspective on the remarkably diverse musical genre of art song As the ultimate expression of the human singing voice song has provided succor and entertainment to humanity in many forms since the dawn of civilization Margaret Olson examines art song s development outlines the elements that comprise it offers ideas on how to effectively listen to it provides brief biographical sketches of key art song composers and lists important recordings in the Italian French German British and American art song traditions By instructing readers in how to evaluate art songs Olson informs and enhances the art song experience for listeners Listening to Art Song is the ideal text for any student studying voice or anyone interested in the genre of song **All Music Guide to Classical Music** Chris Woodstra,Gerald Brennan,Allen Schrott,2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original

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