

THE EXETER BOOK VOLUME 1

AN ANTHOLOGY OF ANGLO-SAXON POETRY PRESENTED TO
EXETER CATHEDRAL BY LOEFRIC, FIRST BISHOP OF EXETER
(1050-1071), AND STILL IN POSSESSION OF THE DEAN AND
CHAPTER
SIR ISRAEL GOLLANCZ AND WILLIAM SOUTER MACKIE



Exeter Volume 1

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Exeter Volume 1:

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work of John Gower Also new to the bound book component of the anthology is the York Crucifixion Play and additional work by Chaucer With this volume as with the others material continues to be added on an ongoing basis to the website component of the anthology

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Contexts section has been expanded to include additional material by Christine de Pizan and excerpts from Holy Maidenhood and the Religious and Spiritual Life Contexts section now includes excerpts from Wycliffite writings The selection of material by Sir Thomas Malory has also been substantially revised and expanded In addition the online component of the anthology includes several new selections including The Gifts of Men The Fortunes of Men The Feast of Bricriu material by Robert Henryson and a broader selection of medieval drama

The Exeter Book, Vol. 1 Israel Gollancz, 2015-07-06 Excerpt from The Exeter Book Vol 1 An Anthology of Anglo Saxon Poetry Presented to Exeter Cathedral by Leofric First Bishop of Exeter 1050 1071 And Still in the Possession of the Dean and Chapter Edited From the Manuscript With a Translation Notes Introduction Etc It is proposed to issue the present edition of the Exeter Book in three parts Part II completing the text will in all probability be ready for publication by January 1894 Part III containing notes introductions indexes will follow in due course The Manumissions Charters and other Documents prefixed to the Ms will form a supplementary brochure The entire work will it is hoped be completed by the end of 1895 In accordance with the Society s present practice the accompanying instalment is published in advance All the longer poems of the Codex will be found therein in bulk it represents about three fifths of the whole The Editor begs leave to point out that the notes at the bottom of the page are strictly limited to variations from the Ms which has been scrupulously followed Italic letters when not otherwise commented on represent the customary Anglo Saxon contractions the small clarendon type used occasionally after stops indicates that in the original the size of the respective letters is intermediate between ordinary small and capital letters No attempt has been made to normalize the spelling of the text and in matters of interpretation the reading of the Ms has been preferred to plausible emendations It is surprising to find how often the Ms is correct Difficult and doubtful passages will be duly discussed in the fuller Notes and Illustrations Part III meanwhile the translation may perhaps serve as a fairly adequate commentary to the text About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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present practice the accompanying instalment is published in advance All the longer poems of the Codex will be found therein in bulk it represents about three fifths of the whole The Editor begs leave to point out that the notes at the bottom of the page are strictly limited to variations from the MS which has been scrupulously followed Italic letters when not otherwise commented on represent the customary Anglo-Saxon contractions the small Clarendon type used occasionally after steps indicates that in the original the size of the respective letters is intermediate between ordinary small and capital letters No attempt has been made to normalize the spelling of the text and in matters of interpretation the reading of the MS has been preferred to plausible emendations It is surprising to find how often the MS is correct Difficult and doubtful passages will be duly discussed in the fuller notes and Illustrations part III meanwhile the translation may perhaps serve as a fairly adequate commentary to the text About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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