



**Gabriele Wohmann**

**Jo Catling**



## **Gabriele Wohmann:**

*Selected Translations of Gabriele Wohmann* Gabriele Wohmann, Steven Walter Eau Claire, 1984      **Gabriele Wohmann, an Introduction to Her Work** Laurie Loveland, 1980      **Critical reception of the works of Gabriele Wohmann in West Germany, Switzerland, and Austria** Nina Morris-Farber, 1979      *Authors and the World* Rebecca Braun, 2022-07-14

Authors and the World traces how four core modes of authorship have developed and inflect one another in modern Germany through a series of twenty different case studies including the work of Thomas Mann Günter Grass Anna Seghers Walter H. Iller Felicitas Hoppe and Katja Petrowskaja and original interview material with contemporary writers Ulrike Draesner Olga Martynova and Ulrike Almut Sandig Modes of authorship are attitudes taken towards being an author that can be seen both in what an individual author does and in how a particular literary tradition or trend is perceived and mediated by others both within and beyond Pierre Bourdieu's literary field Consequently they deliberately straddle questions of literary production and reception Rebecca Braun sets out how the commemorative celebratory utopian and satirical modes interact with one another to produce a number of models of authorship that carry either foundational or otherwise normative force for society In varying combinations and with deep roots in 19th and early 20th century practices the four modes of authorship create a remarkably and at times troublingly stable German literature network that to a large degree still determines the way contemporary German speaking authors enact their cultural significance in their writing engage with their local circumstances and are more broadly received around the world Authors and the World provides not just a radically new approach to German literary history but a thoroughly new paradigm for thinking about literary authorship      **Great German Short Stories of the Twentieth Century** M. Charlotte Wolf, 2012-01-01 Ideal for students this affordable anthology features expert new translations of a dozen works previously unavailable in English The translations appear alongside the original German text of such stories as Beauty and the Beast by Irmtraud Morgner Gabriele Wohmann's Good Luck and Bad Luck and tales by other modern authors including Grunert Inneberger and Klockmann      *A History of Women's Writing in Germany, Austria and Switzerland* Jo Catling, 2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women's writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women's and gender studies      *Women Writers in German-Speaking Countries* Elke P. Frederiksen, Elizabeth G. Ametsbichler, 1998-02-28 Women have contributed to the literature of German speaking countries since the Middle Ages and they continue to write important works at the close of the 20th century While research on texts by women writers in German speaking countries has increased substantially most of these authors remain virtually unknown to English speaking scholars and students The first work of its

kind in English this reference book contains alphabetically arranged entries for 54 Austrian German and Swiss women writers such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti from the tenth century to the present day Each entry includes a biography a discussion of major themes a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and an extensive bibliography concludes the volume Women have actively shaped literature in German speaking countries from the Middle Ages to the present day These authors continue to enrich the world of letters and an increasing amount of scholarly attention is given to their writings In spite of their contributions however most of these writers are virtually unknown to English speaking scholars and students And though one of the explicit goals of feminist literary and cultural studies has been to provide a voice to a multitude of diverse authors feminist research still seems to focus heavily on texts by authors such as Christa Wolf Ingeborg Bachmann and Bettina von Arnim or on certain periods in 19th and 20th century German literature and culture As a result many other women authors have faded into obscurity Through entries written by expert contributors this reference book provides insights into the life and writings of 54 women authors from German speaking countries Entries are arranged alphabetically to facilitate use while an appendix lists the writers chronologically Included are profiles of authors from the tenth century to the present day such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti Each entry includes a biography a discussion of major themes and stylistic features a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and provides a theoretical context for the work and an extensive bibliography of secondary sources concludes the volume

#### **Death as background in the novels of Gabriele Wohmann**

Jane Louise Copenhaver, 1977 *Historical Dictionary of Postwar German Literature* William Grange, 2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II while others actively committed themselves to dealing with the German past There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling while some find them funny or even worth celebrating German postwar literature has in the minds of some observers developed a kind of split personality In view of the traumatic monstrosities of the previous century that development may seem logical to some The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language whether from Germany Austria Switzerland or writers using German in other countries This volume covers an extensive period of time beginning in 1945 at what was called zero hour for German literature and proceeds into the 21st century concluding in 2008 This is done through a list of acronyms and abbreviations a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on writers such as Nobel Prize winners Heinrich Böll Günter Grass Elias Canetti Elfriede Jelinek and W G Sebald There are also entries on individual works genres movements literary styles and forms

#### **Television as a Contemporary Literary Form**

Manfred Kurt Wolfram,1977      **Women's Attitudes of Escapism in Selected Short Stories of Gabriele Wohmann**  
Gabriele Schroeder,1983      **A Dubious Heritage** Gretchen E. Wiesehan,1997 In the 1970s a number of German and Austrian writers began producing autobiographical fiction about their relationships with parents whose lives were inalterably affected by the Third Reich Their novels typically attempt to work through guilt arising from their own parents implication in Nazi crimes Focusing on works by Handke Hartling Schwaiger Wohmann and Wolf this study examines the questions they raise about the individual s relation to family and the state and about the representation of identity itself      Germanic Notes,1992      *The Dialogue of Marriage in Contemporary German and Latin American Short Stories* Hanna Geldrich-Leffman,1999 The works of six contemporary authors of short fiction of disparate gender and cultural origin are examined for the similarities and differences in their attitudes toward marriage Geldrich Leffman German and Spanish Loyola College focuses on the dialogic aspect of the authors treatment of marriage holding that marriage itself is dialogic in nature lending itself to use as a metaphor for communication as well as an ideal framework for exploring the social psychological and linguistic implications of the difficulty of dialogue and the essential isolation of the individual The authors discussed are Siegfried Lenz and Gabriele Wohmann of West Germany Helga Schubert of East Germany Julio R Ribeyro of Peru Mario Benedetti of Uruguay and Rosario Castellanos of Mexico Annotation copyrighted by Book News Inc Portland OR  
Women in Western European History: From antiquity to the French Revolution Linda Frey,Marsha Frey,Joanne Schneider,1982      **A.U.M.L.A.** ,1985      **National Union Catalog** ,1980 Includes entries for maps and atlases  
**National Union Catalog, 1980** ,1981      Contemporary World Writers Tracy Chevalier,1993 Concise discussions of the lives and principal works of important living writers of fiction drama and poetry who write in languages other than English Written by subject experts      *Michigan Germanic studies* ,1988

## Unveiling the Magic of Words: A Report on "**Gabriele Wohmann**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Gabriele Wohmann**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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