



Great Cellists

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Great Cellists:

The Great Cellists Margaret Campbell, 2011-05-19 *The Great Cellists* is a comprehensive and authoritative history of the lives and work of the cello's great performers and teachers from the emergence of the solo instrument in the seventeenth century to the present day. In its early history the cello was a genuine bass violin that came in three sizes and from the thirteenth century was played side by side with viols and later violins. The instrument we know today came into general use by the time the great makers of the seventeenth and eighteenth centuries such as Amati, Stradivari and Guarneri brought their craft to perfection and made numerous of the instruments most sought after by today's virtuosi. Many of the earliest known professional cellists were employed as court musicians but their names have not been widely known. The most familiar names belong to those early cellists who were also composers: Boccherini, Romberg, Piatti and Popper. In more recent times the great Europeans Becker, Klengel and Salmond led to Feuermann, Piatogorsky, Fournier, Rostropovich and above all to Casals and they in turn have greatly influenced contemporary musicians such as the late Jacqueline du Pré and the manifold brilliant players from Russia, Japan and the USA. *The Great Cellists* reveals a splendid range of personalities from the conventional to the eccentric. Included also are the numerous less well known cellists who were important as founders of the various national schools. Margaret Campbell has interviewed many eminent musicians and had rich access to letters and private documents in her coverage of the last hundred years. Her absorbing book presents to the reader a rich vision of skills and traditions that have been handed down nationally through the generations and developed internationally since the twentieth century. It is a book for string players, students, concertgoers and CD buffs indeed anyone who enjoys the sound of the cello.

The Strad, 1903 **The Etude**, 1911 A monthly journal for the musician, the music student and all music lovers Famous Musicians of a Wandering Race Gdal Saleski, 1927 **Recollections of an Old Musician** Thomas Ryan, 1899 **The Iowa Normal Monthly**, 1910 Musical Magazine and Musical Courier, 1898 **The Illustrated London News**, 1913 **The Nation**, 1926 **Musical America**, 1918 **The Gramophone**, 1926 **Musical Courier**, 1891 Vols for 1957-61 include an additional mid-January no. called Directory issue 1st-5th ed. The 6th ed. was published as the Dec 1961 issue *The Musical Leader*, 1929 Good Roads, 1899 *The New International Year Book*, 1928 **The New International Year Book** Frank Moore Colby, Allen Leon Churchill, Herbert Treadwell Wade, Frank H. Vizetelly, 1908

Musical News, 1902 **Musical News and Herald**, 1927 Music & Letters, 1919 Musical Courier and Review of Recorded Music, 1913

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