

THE EXETER BOOK VOLUME 1

AN ANTHOLOGY OF ANGLO-SAXON POETRY PRESENTED TO
EXETER CATHEDRAL BY LOEFRIC, FIRST BISHOP OF EXETER
(1050-1071), AND STILL IN POSSESSION OF THE DEAN AND
CHAPTER
SIR ISRAEL GOLLANCZ AND WILLIAM SOUTER MACKIE



Exeter Volume 1

British Museum



Exeter Volume 1:

The Exeter Book Early English Text Society, 1958 **The Exeter Book, an Anthology of Anglo-saxon Poetry; Volume 1** Sir Israel Gollancz, 2018-02-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Exeter Book, an Anthology of Anglo-Saxon Poetry Volume 1 - Primary Source Edition** Israel Gollancz, Israel Sir Gollancz, 1864-1930 Ed, 2013-10 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book [The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition](#) Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2009-08-21 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments Innovative authoritative and comprehensive The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history The second edition of volume one of The Broadview Anthology of British Literature includes considerably more of Langland's *Piers Plowman* than appears in the first edition and includes for the first time the

work of John Gower Also new to the bound book component of the anthology is the York Crucifixion Play and additional work by Chaucer With this volume as with the others material continues to be added on an ongoing basis to the website component of the anthology

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Contexts section has been expanded to include additional material by Christine de Pizan and excerpts from Holy Maidenhood and the Religious and Spiritual Life Contexts section now includes excerpts from Wycliffite writings The selection of material by Sir Thomas Malory has also been substantially revised and expanded In addition the online component of the anthology includes several new selections including The Gifts of Men The Fortunes of Men The Feast of Bricriu material by Robert Henryson and a broader selection of medieval drama

The Exeter Book, Vol. 1 Israel Gollancz, 2015-07-06 Excerpt from The Exeter Book Vol 1 An Anthology of Anglo Saxon Poetry Presented to Exeter Cathedral by Leofric First Bishop of Exeter 1050 1071 And Still in the Possession of the Dean and Chapter Edited From the Manuscript With a Translation Notes Introduction Etc It is proposed to issue the present edition of the Exeter Book in three parts Part II completing the text will in all probability be ready for publication by January 1894 Part III containing notes introductions indexes will follow in due course The Manumissions Charters and other Documents prefixed to the Ms will form a supplementary brochure The entire work will it is hoped be completed by the end of 1895 In accordance with the Society s present practice the accompanying instalment is published in advance All the longer poems of the Codex will be found therein in bulk it represents about three fifths of the whole The Editor begs leave to point out that the notes at the bottom of the page are strictly limited to variations from the Ms which has been scrupulously followed Italic letters when not otherwise commented on represent the customary Anglo Saxon contractions the small clarendon type used occasionally after stops indicates that in the original the size of the respective letters is intermediate between ordinary small and capital letters No attempt has been made to normalize the spelling of the text and in matters of interpretation the reading of the Ms has been preferred to plausible emendations It is surprising to find how often the Ms is correct Difficult and doubtful passages will be duly discussed in the fuller Notes and Illustrations Part III meanwhile the translation may perhaps serve as a fairly adequate commentary to the text About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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