



Gershwin A Biography

Norbert Carnovale



Gershwin A Biography:

George Gershwin Howard Pollack,2007-01-15 This comprehensive biography of George Gershwin 1898 1937 unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music. Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden. Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family childhood and education his early career as a pianist his friendships and romantic life his relation to various musical trends his writings on music his working methods and his tragic death at the age of 38. Unlike Kern Berlin and Porter who mostly worked within the confines of Broadway and Hollywood Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music jazz and Broadway met and merged. The author surveys Gershwin's entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years from his time to ours.

Gershwin, His Life and Music Charles Schwartz,1973 Biography of composer George Gershwin

An American Rhapsody Paul Kresh,1988 A biography of the successful composer of musical comedies popular songs symphonic works and the opera *Porgy and Bess*

George Gershwin Norbert Carnovale,2000-01-30 American composer George Gershwin an icon of the American Jazz Age indelibly marked 20th century music with many of his works becoming standards in the popular and jazz music repertory not to mention his world famous classical works such as *Rhapsody in Blue* 1924 and *Porgy and Bess* 1935. This major bibliography includes a brief biography which examines Gershwin's influence and situates him within the cultural context of his time a complete cross reference list of all his compositions a discography of more than 1 150 items and a descriptive filmography. The extensive bibliography includes writings by both George and his brother Ira and more than 2 100 entries about George's compositions. As an exhaustive research tool this up to date bibliographic reference compiles information on George Gershwin from numerous disparate sources and should appeal to music and theater scholars cultural historians and Gershwin enthusiasts alike. The work is divided among seven sections that cross reference one another. A separate appendix lists itineraries for the Paul Whiteman tours of 1924 1925 and the Leo Reisman tour of 1934 at which Gershwin's music figured prominently and a comprehensive index completes the volume.

George Gershwin William G. Hyland,2000-09-05 Hyland reveals both the man and his creations revealing how Gershwin became the first composer to apply popular music to classical forms how his work reflected the turmoil of America in the Jazz Age and how despite his

fame he never achieved the happiness and contentment a genius of his stature deserved This is a fascinating new biography that no Gershwin fan and no music fan should be without George Gershwin pioneered the crossover from Broadway musicals to concert audiences culminating in what is arguably America s greatest opera Porgy and Bess In William G Hyland s new biography Gershwin s personality and music are reexamined Hyland illustrates how the composer s craftsmanship was criticized and his music was relegated to the status of lowbrow for decades until the relatively recent appreciation of his achievements Yet for all of his artistic brilliance Gershwin was vulnerable and discontented in his personal life Hyland reveals both the man and his creations revealing how Gershwin became the first composer to apply popular music to classical forms how his work reflected the turmoil of America in the Jazz Age and how despite his fame he never achieved the happiness and contentment a genius of his stature deserved This is a fascinating new biography that no Gershwin fan and no music fan should be without **George Gershwin** Alan Kendall,1987 *George Gershwin* David Ewen,1977 **The**

Memory of All that Joan Peyser,2006 This is a startlingly fresh account of the life of one of the greatest 20th century Americans composer and songwriter George Gershwin Joan Peyser examines Gershwin s character his complex relationship with brother and collaborator Ira and his several romantic affairs This 2006 edition includes newly discovered information in a new author s introduction Gershwin Edward Jablonski,1998-08-22 This still unrivaled biography portrays with precision and insight the tragically brief life from the Brooklyn tenements to Broadway Hollywood and Carnegie Hall of George Gershwin 1898 1937 a man whose music Lady Be Good Of Thee I Sing Rhapsody in Blue Concerto in F An American in Paris Porgy and Bess and career like F Scott Fitzgerald s embodied the glamorous success and lost possibilities of the Jazz Age

George Gershwin: His Life & Music Ean Wood,2012-04-09 In the summer of 1937 George Gershwin died suddenly from a brain tumour at the age of 38 His tragically early death stunned the world A composer of classical and popular music he had summed up the unique qualities of what is meant by American music This book sheds fresh light on the man and includes exclusive interviews with musicians who knew him material from the Gershwin family archives and coverage of the composer s musical works in full **George Gershwin** ,1981 **Summertime** Richard Crawford,2019-09-03 Elegant and authoritative Thomas Brothers author of Help The Beatles Duke Ellington and the Magic of Collaboration New York City native and gifted pianist George Gershwin 1898 1937 blossomed as an accompanist before his talent as a songwriter opened the way to Broadway where he composed a long run of musical comedies many with his brother Ira as lyricist But his aspirations reached beyond commercial success Appealing to listeners on both sides of the purported popular classical divide his first instrumental composition Rhapsody in Blue was an instant classic He pushed boundaries again a decade later with the groundbreaking folk opera Porgy and Bess his magnum opus In 1936 he and Ira moved west to write songs for Hollywood but their work was cut short when George developed a brain tumor He died at thirty eight a beloved artist who had fashioned his own brand of American music Drawing extensively from letters and contemporaneous accounts acclaimed music historian

Richard Crawford traces the arc of Gershwin's remarkable life seamlessly blending colorful anecdotes with a celebration of his unforgettable music making **The Life and Times of George Gershwin** Jim Whiting, 2005-03 George Gershwin couldn't seem to stay out of trouble when he was a boy He was a tough kid who got in a lot of fights and frequently skipped school When his family bought a piano his life was transformed He quickly mastered the instrument and then dropped out of school when he was fifteen to become a musician Within a year he had sold his first song When he was 20 he wrote his first big hit Five years after that Rhapsody in Blue catapulted him to international fame With his brother Ira as lyricist George went on to compose some of the most famous musicals of the twentieth century and he wrote several movie scores

Gershwin Ruth Leon, 2004 Accessible and affordable illustrated biography *A Journey to Greatness* David Ewen, 1956

Ira Gershwin Michael Owen, 2024-11-26 Broadway World Theater Books for Your Winter 2025 Reading List New York Times Book Review 5 New Books We Recommend This Week The man behind some of the most memorable lyrics in the Great American Songbook steps from behind his brother's shadow The first lyricist to win the Pulitzer Prize Ira Gershwin 1896-1983 has been hailed as one of the masters of the Great American Songbook a period which covers songs written largely for Broadway and Hollywood from the 1920s to the 1950s Now in the first full length biography devoted to his life Michael Owen brings Ira out at last from the long shadow cast by his younger and more famous brother George Drawing on extensive archival sources and often using Ira's own words Owen has crafted a rich portrait of the modest man who penned the words to many of America's best loved songs like Fascinating Rhythm Embraceable You and They Can't Take That Away from Me These fruits of Ira's lyric genius sprang from the simplest of seeds a hand drawn weekly created for a cousin an amateur newspaper co written with friend and future lyricist Yip Harburg columns in the school papers at Townsend Harris High School and later City College of New York The details of his early literary efforts demonstrate both his developing ambition and the early signs of his talent But while the road to becoming a successful lyricist was neither short nor smooth it did lead Ira to the greatest creative partnership of his life George and Ira Gershwin collaborated on a string of hit Broadway shows in the 1920s and 1930s that resulted in popular and financial success and spawned a long string of songs that have become classics Owen offers fascinating glimpses of their creative process drawing on Ira's diaries and other contemporary sources as well as the close relationship between the two brothers Hollywood soon beckons and the brothers head west to California to work in the movie business Greater fame and fortune seem right around the corner George Gershwin died in a Los Angeles hospital in July 1937 He was only 38 years old His death marked a stark dividing line in Ira's life and from that point on much of his time and energy was devoted to the management of his brother's estate and the care of his legacy Accustomed to living in his brother's shadow it now threatened to overwhelm him He worked to balance all the administrative tasks with a new series of collaborations with composers like Kurt Weill Jerome Kern Harry Warren and Harold Arlen Ira's last Broadway work was in 1946 and several films and a book project a collection of his lyrics with the stories behind them occupied his later

years along with the ongoing management of George's affairs. Ira Gershwin's work with George left an enduring mark on American culture as recognized by the Library of Congress in 2007 when it established the Gershwin Prize for Popular Song which has been awarded to artists like Paul Simon, Carole King, Tony Bennett, Paul McCartney, and Elton John. In *George Gershwin: A Life in Words*, Michael Owen brings the publicity-shy lyricist into the spotlight he deserves. [George Gershwin](#) Rodney Greenberg, 1998-04-23. This expert biography places Gershwin's music within the context of his frenetic lifestyle to show how a teenage song plugger became internationally renowned in a career that spanned a mere two decades. It also brings home the realization that Gershwin's tragic death, aged only 38, robbed us of untold musical treasures. [George Gershwin](#) Larry Starr, 2010-12-14. In this welcome addition to the immensely popular Yale Broadway Masters series, Larry Starr focuses fresh attention on George Gershwin's Broadway contributions and examines their centrality to the composer's entire career. Starr presents Gershwin as a composer with a unified musical vision, a vision developed on Broadway and used as a source of strength in his well-known concert music. In turn, Gershwin's concert hall experience enriched and strengthened his musicals, leading eventually to his great Broadway opera, *Porgy and Bess*. Through the prism of three major shows, *Lady Be Good* (1924), *Of Thee I Sing* (1931), and *Porgy and Bess* (1935), Starr highlights Gershwin's distinctive contributions to the evolution of the Broadway musical. In addition, the author considers Gershwin's musical language, his compositions for the concert hall, and his movie scores for Hollywood in the light of his Broadway experience. [George Gershwin](#) Carin T. Ford, 2008-09-01. A biography of American composer George Gershwin. Provided by publisher. *George Gershwin, Man and Legend* Merle Armitage, 1970. Med v rkfortegnelse.

Unveiling the Magic of Words: A Report on "**Gershwin A Biography**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Gershwin A Biography**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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