

# GHANA:

AN AFRICAN PORTRAIT



COMMENTARY BY BASIL DAVIDSON

PHOTOGRAPHS  
BY PAUL STRAND

# Ghana An African Portrait

**James Douglas Pearson**



## **Ghana An African Portrait:**

**Ghana**, 1976 **Ghana** Basil Davidson, 1976 Paul Strand's photographs illumine our world While not reporting they communicate They form a portrait of Ghana Ghana as a paradigm of African nations the model colony and the first to gain independence Seeing with intuition the underlying unity of a continent and feeling with humanism the underlying character of its peoples Paul Strand photographed Ghana to show us Africa to celebrate nations rejoining their history after the impositions of colonization Ghana's art is here her past and her people and their politics From cover **Ghana** Peter Randall, Barbara Bickford, Abena P. A. Busia, 2007 Ghana An African Portrait by the American photographer Paul Strand was published in 1963 at the request of Kwame Nkrumah It became a classic but is now out of print Over 40 years after that landmark work and coinciding with the 50th anniversary celebrations of Ghana's independence the country is documented again as it enters the 21st century Six photographers with six points of view of working present a unique portrait of the country through 150 photographs From Accra to Bolatanga and Elmina to Aflao these are images of a country that is changing yet still retains much of its traditional character There are photographs of bead makers wood carvers kente weavers and coffin makers and of Ghana's unique fishing industry its historic slave forts outdoor markets and the diverse religious community And at the same time a country poised to compete in world markets is seen through Accra's rising skyline buildings and Tema's modern port facilities Abena Busia's essay provides a capsule history of the country Ghana Paul Strand (Photograph, USA, Frankreich), 1976 *Ghana* Paul Strand, 1976 The Flight of the Sankofa Bird; Paul Strand's Ghana; an African Portrait, the Fellowship of Man and the Idea of Africa, 2015 At Paul Strand's birth in 1890 the Gold Coast was an important West African colony of the British Empire 1 By 1963 when Strand then an older statesman of modern photography made his second of three trips to photograph Africa the Gold Coast had become Ghana the first independent democratic nation on the continent 2 In contrast to his previous projects in which books swiftly followed the conclusion of Strand's travels the photos of Ghana remained unpublished until 1976 The resulting volume Ghana An African Portrait included 93 photographs and a text by British born historian of Africa Basil Davidson 1914 2010 This thesis takes up the following broad lines of inquiry Why did Strand choose to go to Ghana to take photographs Where did he go and who helped him Did anyone influence his ideas about Ghana and Africa and if so how What image of Ghana was Strand trying to create in the book What are the book's strengths and weaknesses How is Ghana An African Portrait similar to and different from Strand's previous photography books How does Ghana An African Portrait relate to other images of Africa from the 1960s How can we characterize Strand's endeavor in relationship to photographic trends in the United States and Ghana at the same time This thesis examines how the photographer's own beliefs and thus his images overlapped with and responded to the prevalent frameworks for understanding African societies in the context of Ghana's rapid industrialization and urbanization under the leadership of the nation's 1 Paul Strand was born on October 16 1890 in New York City and died in

March 1976 in Orgeval France See A Narrative Chronology in Paul Strand Essays on His Life and Work New York Aperture 1990 2 Strand visited Egypt in 1959 Guinea in 1960 and Ghana in 1963 64 AG 17 3 various Center for Creative Photography University of Arizona Tucson accessed 10 June 2013 2 first president Kwame Nkrumah 1909 1972 My research addresses the scarcity of discussion of Strand's final photography book in the history of photography and traces connections between Ghana An African Portrait and the photographer's early work By adopting a critical approach to understanding Strand's photographs and the framework for his final photography book in relationship to other mid 20th century photography books I draw Strand into the discourses of post colonial theories a significant departure from previous understandings of the photographer's oeuvre [Ghana](#), 2007 *Culture and Customs of Ghana* Steven J. Salm, Toyin Falola, 2002-03-30 The decades of independence in Ghana have strengthened the idea of a national Ghanaian culture The culture and customs of Ghana today are a product of diversity in traditional forms influenced by a long history of Islamic and European contact *Culture and Customs of Ghana* is the first book to concisely provide an up to date narrative on the most significant elements of the established cultural life and institutions as well as the most recent changes in the cultural landscape Written expressly for students and the general reader it belongs in every library supporting multicultural and African studies curricula Ghana seeks to cultivate the philosophy of the African personality to revive maintain and promote Ghanaian ways of life and integrate them into political and social institutions Ghanaians also recognize their relationship to the rest of the world and continue to develop with the forces of globalization *Culture and Customs of Ghana* authoritatively discusses the vibrant and adaptable people from their religions to music and dance A chronology glossary and numerous photos complement the text [Ghana in Pictures](#) Yvette La Pierre, 2004-01-01 Introduces through text and photographs the land history government people and economy of Ghana *Catalog of the Melville J. Herskovits Library of African Studies, Northwestern University Library (Evanston, Illinois) and Africana in Selected Libraries* Melville J. Herskovits Library of African Studies, 1972 *African Dress* Karen Tranberg Hansen, D. Soyini Madison, 2013-04-11 Through a broad range of case studies based on pioneering research *African Dress* explores key themes of fashion the body performance and identity It is the first scholarly yet accessible overview of African fashion and dress practices **The African Novel in English** M. Keith Booker, 1998 In this volume Keith Booker provides an introduction to eight African novels written in English **International African Bibliography, 1973-1978** James Douglas Pearson, 1982 *Encyclopedia of the Third World: Afghanistan to Kuwait* George Thomas Kurian, 1978 **Paul Strand Archive** University of Arizona. Center for Creative Photography, 1980 **African Canvas**, 1990 Over a period of three years travel acclaimed photojournalist Margaret Courtney Clarke has documented the artifacts and traditional art of West African women particularly their brilliantly colored and dynamic wall painting The beauty of African Canvas takes the breath away The New York Times Book Review 181 color photographs *International African Bibliography*, 2006 *Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution*

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